



विद्या सर्वार्थ साधिका

ANANDALAYA
PERIODIC TEST – 1
Class : XI

Subject: English Core
Date : 16/07/2019

M.M: 40
Time: 2 Hour

General Instructions:

1. This paper is divided into three sections: A, B and C. All the sections are compulsory.
2. Read instructions very carefully before answering the questions.
3. Clearly mention the question number and option number in the answer sheet.

SECTION- A (READING) 10 Marks

1. Read the passage given below :

Money-Madness

Money is our madness, our vast collective madness.

And of course, if the multitude is mad
The individual carries his own grain of insanity around with him.
I doubt if any man living hands out a pound note without a pang;
And a real tremor, if he hands out a ten-pound note.
We quail, money makes us quail.
It has got us down, we grovel before it in strange terror.
And no wonder, for money has a fearful cruel power among men.

But it is not money we are terrified of,
it is the collective money - madness of mankind.
For mankind says with one voice : How much is he worth ?
Has he no money ? Then let him eat dirt, and go cold –

And if I have no money, they will give me a little bread,
So I do not die,
but they will make me eat dirt for it.
I shall have to eat dirt, I shall have to eat dirt
If I have no money

It is that I am afraid of.
And that fear can become a delirium.
It is fear of my money-mad fellow-man.
We must have some money
To save us from eating dirt.

And this is wrong.

Bread should be free,
shelter should be free,
fire should be free
to all and anybody, all and anybody, all over the world.

We must regain our sanity about money
before we start killing one another about it.
It's one thing or the other.

- D.H.Lawrence

(a) On the basis of your reading of the above poem, answer the following questions by choosing the correct option. (3)

- (i) What kind of feeling does money create in us?
(a) Feeling of fear (b) Feeling of terror
(c) Feeling of happiness (d) Feeling of satisfaction
- (ii) According to the poem, what does 'eat dirt' refer to?
(a) Eat garbage (b) Eat spoiled food
(c) Hearing criticism (d) Cannot be inferred
- (iii) Why does the poet say 'we must have some money'?
(a) To be worthy (b) To be happy
(c) To have basic amenities (d) To fulfil our madness

(b) On the basis of the reading of the given poem, answer the following questions briefly: (7)

- (iv) What do people say about a man's worth?
(v) Why does the poet repeat the words 'all and anybody'?
(vi) What are the two things implied in 'It's one thing or the other'?
(vii) What is the poet's greatest fear?
(viii) Find one word from the poem for 'sharp emotional distress' - _____.
(ix) Find the word from the poem which means 'feel or show fear or apprehension' - _____.
(x) Find the word from the poem which means 'an acutely disturbed state of mind' - _____.

SECTION-B (ADVANCED WRITING SKILLS & GRAMMAR) 14 Marks

2. You are the Manager of Swarup Resorts, Nainital. Write a notice to the guests cautioning them regarding the bad weather that has been forecast for your area. Invent all necessary details in not more than 50 words.

OR

You are Sanjay/Sanjana, Head Boy/Girl of Sunlight Foundation School, Shimla. Write a notice about a debate competition to be held in the school on the topic "Justice Delayed is Justice Denied".

3. Many innocent lives are lost because of drunken and reckless driving on city roads. Discuss the reasons for this and suggest ways to curb this menace in a letter to the editor of a local newspaper. You are Malti/ Milind of 112, Shaniwar Peth, Pune.

OR

You are Mohan of class XII. You are interested in pursuing a course in Mass Communication. You have seen an advertisement given by Indian Academy of Mass Communication, Ahmedabad, offering courses in journalism and mass communication. Write a letter to the Director enquiring about their courses, fee structure, placement opportunities etc.

4. The following passage has an error in each line. Find that error and write the correct word in your answer sheet as shown below. (3)

Before Missing After

- a) There are lot of people who
- b) dream of two things in their lives: money and success.
- c) But people who earn a lot of money not be
- d) successful and people who successful
- e) may not be rich. We not regard people who
- f) threaten others using force as successful because they harm humanity.

4. Rearrange the following words to make meaningful sentences. (2)
- a) streets/during/can see/slogans/elections./supporters/political parties/the/shouting / of /in we
 - b) opportunity/they/the/of/catch/shaking hands/anyone/meet/they/with

SECTION-C (LITERATURE SECTION) 18 Marks

5. Read the extract given below and answer the questions that follow:

*“Now she’s been dead nearly as many years
As that girl lived. And of this circumstance
There is nothing to say at all.
Its silence silences.”*

- a) Who does ‘she’ and ‘girl’ refer to in the above stanza?
- b) How many years has ‘she’ been dead?
- c) Explain the figure of speech in ‘its silence silences’.

OR

*“The cardboard shows me how it was
When the two girl cousins went paddling,
Each one holding one of my mother’s hands,
And she the big girl, some twelve years or so.”*

- a) What does ‘cardboard’ denote in the poem?
- b) Who are the persons described in the photograph?
- c) What were they doing?

6. Answer the following questions in 30-40 words each. (6)
- (a) What was the reaction of Khushwant Singh’s grandmother towards his education in the English school?
 - (b) What thought-process, in your opinion, did the narrator undergo to lead her to the decision to forget the address?
 - (c) Mourad showed a special concern for animals. Justify.

7. Answer **any one** the following question in about 120-150 words
Positive attitude helps even in the worst of situations. How does the story, “We’re Not Afraid to Die...If We Can All Be Together” help us understand this?

OR

Imagine you are the narrator of ‘The Address’, the only surviving member of your family. You have lost not only family, but also home and possessions. What would your state of mind be on experiencing such loss? Explain in detail. (6)